



Philosopher Viewing Lens



Background:

The Philosopher is interested in the “big picture”—overall purpose, important questions answered and raised, and connections to essential or transcendent “truths.”

As You Watch & Listen:

Your job is connect or relate what’s happening in this _____ with the concepts of:

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Detective Viewing Lens



Background:

The detective is interested in inspecting certain details in order to arrive at reasonable conclusions based on available evidence.

As You Watch & Listen:

Your job is to search for “clues” about:

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Philosopher Discussion Role



Background: Make sure that all group members contribute to the discussion and feel included.

As You Watch & Listen:

“What do you think about that, _____?”

“I agree/disagree with what you said, _____, because...”

“After I this point, I want to hear what _____ thinks...”

“What was your job, _____?”

“Wait, _____, I think you might have just interrupted _____’s train of thought.”

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Detective Discussion Role



During Discussion:

- Make sure that the discussion moves at a good pace.
- “Refresh” the discussion when you “detect” it’s lagging.

Soundbites:

- “We’ve talked a lot about _____. Can we also talk about...?”
- “We have ___ more minutes, so let’s also talk about...”
- “I’m also wondering about...”
- “Here’s something else to think about...”
- “It sounds like we agree/disagree about...”

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Lawyer Viewing Lens



Background:

The Lawyer is interested in proving whether or not a certain allegation/assertion is true.

As You Watch & Listen:

Gather “evidence” that either supports or refutes the following claim:

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Director Viewing Lens



Background:

The Director is interested in identifying key parts illuminate or bring to life a certain idea or aspect of the narrative or purpose.

As You Watch & Listen

Your job is capture the “scenes,” moments, or quotes that you think shed the most light on:

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Lawyer Discussion Role



During Discussion:

- Make sure that all group members back up their claims, feelings, and observations by citing evidence from the text.

Soundbites:

- “Can you give an example?”
- “Do you remember where that is in the text? Can you show us?”
- “How is that related to what we read?”
- “That’s an interesting insight. How did you figure that out?”
- “What line/section/page is that from (or on)?”

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Director Discussion Role



During Discussion:

- BEGIN the discussion. Use the question(s) that the teacher has posted as a starting point.
- Make sure the discussion doesn’t get off topic.
- Bring the discussion to a CLOSE when time is called.

Soundbites:

- “Let’s start by...”
- “Can we get back to...?”
- “What about...?”
- “Let’s end by...”

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Psychologist

Viewing Lens



Background:

The psychologist is interested in getting inside people's minds in order to discern motive or purpose.

As You Watch & Listen

Analyze _____ for evidence of:



Architect

Viewing Lens



Background:

The Architect is interested in design and how design elements influence each other and work together to convey ideas and principles.

As You Watch & Listen

Evaluate how the design of _____ relates _____.



Psychologist

Discussion Role



During Discussion

Your job is to be aware of and monitor people's feelings during the discussion. You redirect individuals and/or the course of conversation if/when it seems like emotions are getting in the way of productive conversation.

Soundbites:

- "What do you think, _____?"
- "Can we hit the pause button for a second?"
- "Okay, everyone, breathe..."
- "It sounds like we're pretty passionate about this issue/point."
- "How do we all feel about...?"



Architect

Discussion Role



Background:

Your job is to plan the discussion using the directions, questions, or protocols that are provided to you. During the discussion, you'll monitor the group's progress with the plan, re-directing when necessary.

Soundbites:

- "Our next task/question/focus is..."
- "According to the directions/discussion plan, we should be..."
- "That's sort of a tangent. Can we save it for later?"