

Detective



Analysis Role

Job:

Inspect "the details" to arrive at reasonable, evidence-based conclusions.

Lens:

Search for "clues" about _	
	in order to decide



DirectorAnalysis Role



Job:

Identify parts that illuminate or bring to life a certain idea or aspect of the narrative or purpose.

Lens:

Capture or quote the "scenes," moments, parts, or ideas that you think shed the most light on

Detective



Discussion Role

Job:

- Make sure that the discussion moves at a good pace.
- "Refresh" the discussion when you "detect" it's lagging.

Soundbites:

- "We've talked a lot about _____. Can we also talk about...?"
- "We have more minutes, so let's also talk about..."
- "I'm also wondering about..."
- "Here's something else to think about..."
- "It sounds like we agree/disagree about..."



Director



Discussion Role

Job:

- BEGIN the discussion. Use the question(s) that the teacher has posted as a starting point.
- Make sure the discussion doesn't get off topic.
- Bring the discussion to a CLOSE when time is called.

Soundbites:

- "Let's start by..."
- "Can we get back to...?"
- "What about ...?"
- "Let's end by..."



Architect





Job:

Evaluate how something (e.g., a text, an argument, a speech) is designed—the structure, the word choice, the syntax--how those elements influence each other and work together to convey ideas.

Lens:	
Evaluate	to figure out



Lawyer Analysis Role



Job:

Prove whether or not a certain allegation or assertion is true.

Lens:

Gather	"evidence"	that either	supports	or refutes
the follo	owing claim	າ:		



Architect





Job:

- Plan the discussion using the directions, questions, or protocols that are provided to you.
- During discussion, you'll monitor the group's progress with the plan, re-directing when necessary.

Soundbites:

- "Our next task/question/focus is..."
- "According to the directions/discussion plan, we should be..."
- "That's sort of a tangent. Can we save it for later?"







Job:

• Make sure that all group members back up their claims, feelings, and observations by citing evidence.

Soundbites:

- "Can you give an example?"
- "Do you remember where that is in the text? Can you show us?"
- "How is that related to what we read?"
- "That's an interesting insight. How did you figure that out?"
- "What line/section/page is that from (or on)?"



Philosopher



Analysis Role

Job

Consider the "big picture"-- overall purpose, essential questions, & connections to important or lasting "truths."

Lens	
Connect	to this idea/
concept/question: _	



Psychologist Analysis Role



Job:

Get "inside the mind of" someone (e.g., author/ speaker, character, figure) to discern motive or purpose.

Lens:	
Determine	's purpose in or
motive for	



Philosopher



Discussion Role

Job:

 Make sure that all group members contribute to the discussion and feel included.

Soundbites:

•	"What do you think about that,?"
•	"I agree/disagree with what you said,, because"
•	"After I make this point, I want to hear what thinks"
•	"What was your job,?"
•	"Wait,, I think you might have just interrupted



Psychologist



Discussion Role

Job:

- Be aware of and monitor people's feelings during the discussion.
- Redirect individuals and/or the course of conversation if/ when it seems like emotions are getting in the way of productive conversation.

Soundbites:

- "What do you think, ____?"
- "Can we hit the pause button for a second?"
- "Okay, everyone, breathe..."
- "It sounds like we're pretty passionate about this issue/point."
- "How do we all feel about...?"